

ABSOLUTE
Wonder Woman



ALL IN

15+
TEEN+ 10



THOMPSON
SHERMAN
BELLAIRE

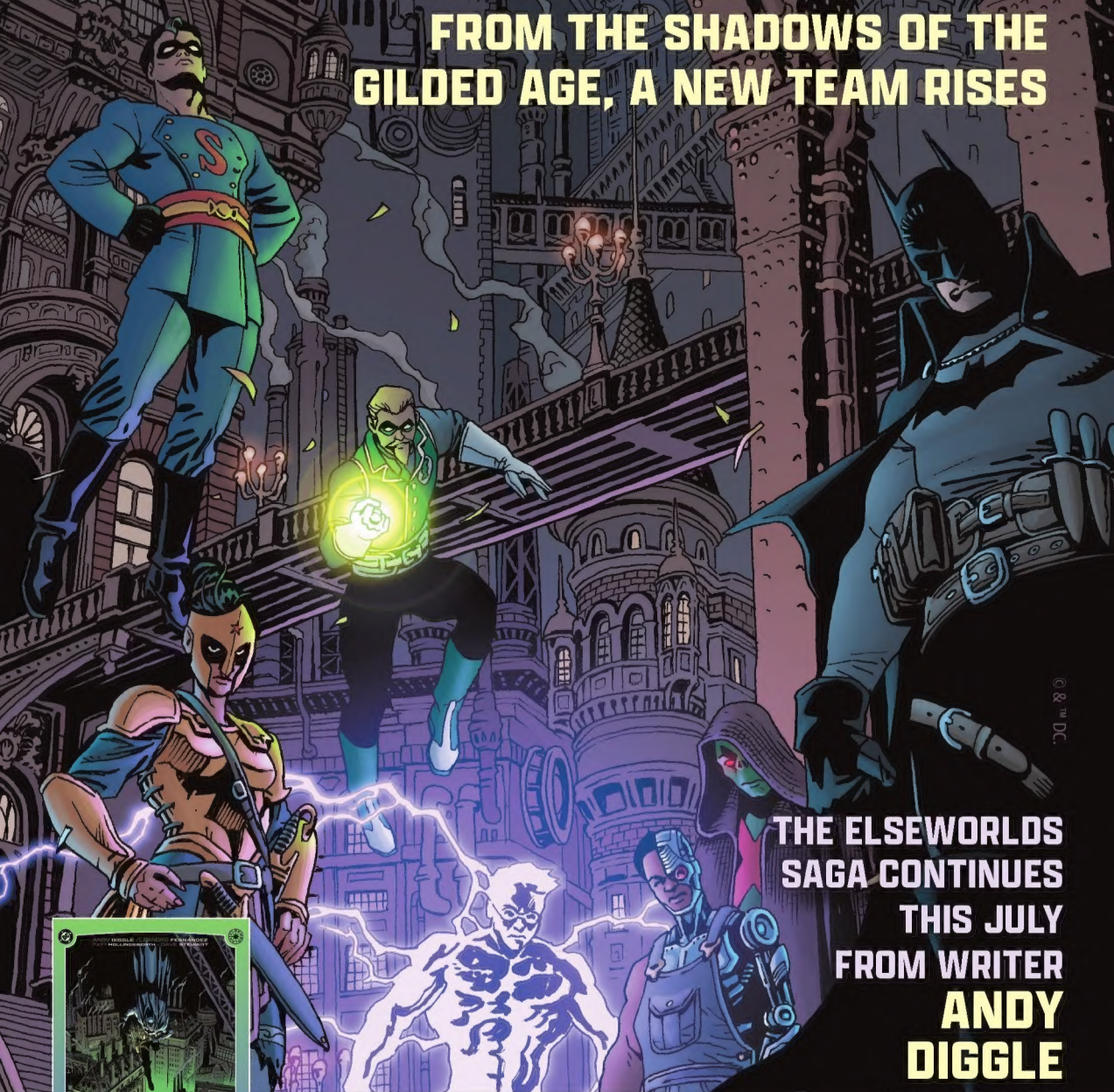
HS
25



BATMAN: GOTHAM *by GASLIGHT*

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE
GILDED AGE, A NEW TEAM RISES



Experience the epic prior volume in
*Batman: Gotham by Gaslight -
The Kryptonian Age!*
Collected Edition Available Now!

THE ELSEWORLDS
SAGA CONTINUES
THIS JULY
FROM WRITER
**ANDY
DIGGLE**
AND ARTIST
**LEANDRO
FERNÁNDEZ**

THE MAZE,
AREA 41.
NOW.

NEW ALLIES IN FERDINAND AND PETRA SOMEHOW ALWAYS COME WITH NEW ENEMIES. QUEEN CLEA AND HER "MEN-FISH" SEEM TO RUN THE MAZE.

DESPOTS ALWAYS FIND THEIR FOOT SOLDIERS.

CLEA WANTS PETRA FOR SOME REASON FERDINAND HAS NOT DETAILED...A SIREN *CAN* BE A POWERFUL WEAPON, BUT PETRA SEEMS LARGELY HELPLESS.

SHE MAY BE UNABLE TO SPEAK?

DON'T LET THEM GET AROUND US.

OTHERWISE I THINK SHE'D HAVE FLATTENED US WITH HER DEADLY SONG.

OR PERHAPS THE STORIES ARE NOT AS ACCURATE AS THEY PORTEND?

USE THE TIGHT SPACE TO OUR ADVANTAGE.

EXACTLY.

SLAM



Slice

Toss

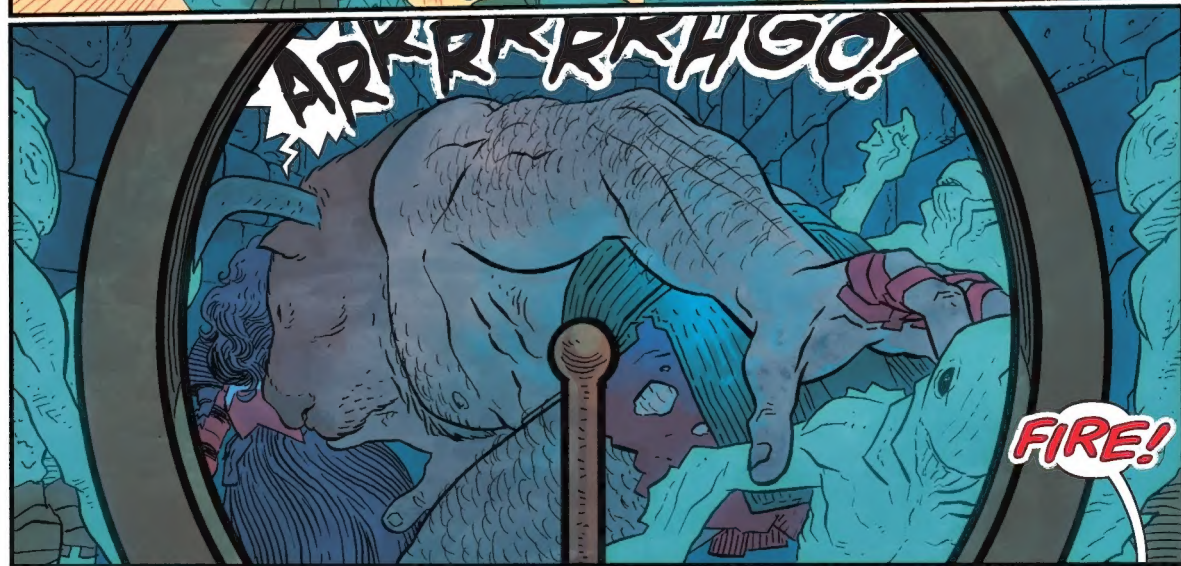
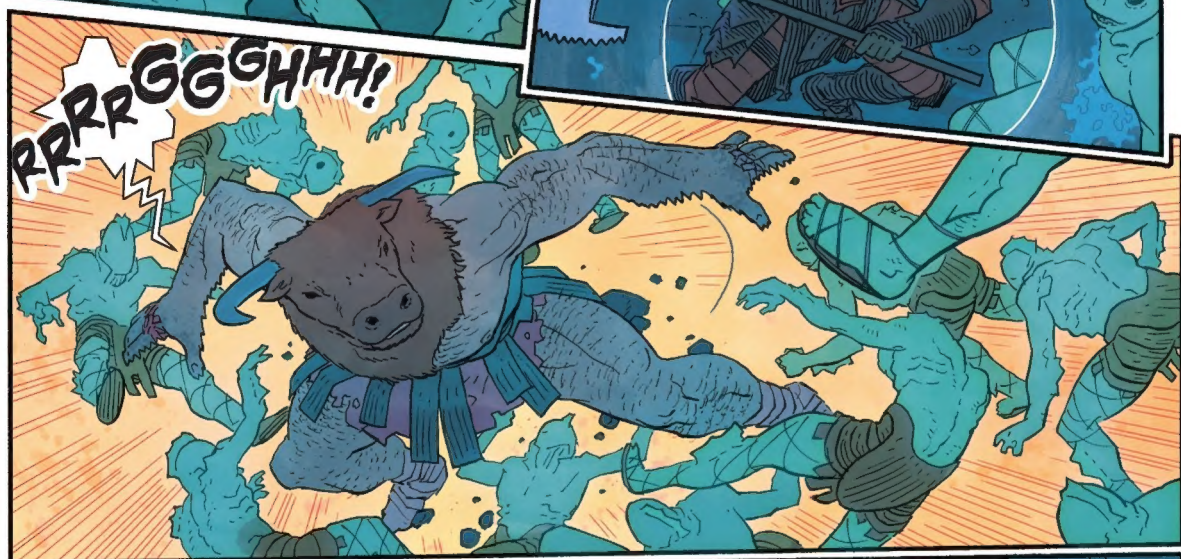
AIEEEEE!

HCCH!

YOINK

CHOP

AHHH!





HMNN.

THUNK

THUNK

THUNK

GO. PROTECT
PETRA. GET OUT
IF YOU CAN.

DO NOT
GIVE UP, MY
FRIEND.

I WILL BE
BACK FOR YOU.
HAVE FAITH--YOU
HAVE THE PROMISE
OF DIANA, WITCH
OF THE WILD
ISLE.





IF HE LIVES, BIND HIM FOR TRAVEL. WE TAKE HIM WITH US.

BUT BRING ME THE SIREN **NOW**. I'VE WAITED LONG ENOUGH.



AND WE'LL DEAL WITH THIS STRANGE INTERLOPER AS WE DO **ALL** UNWANTED THINGS.

THWMP



UM...YOUR MAJESTY?

THEY'RE GONE.



HONOR GUARD! SECURE THE PRISONER AND PROTECT YOUR QUEEN!

SCOUTS! FIND THEM AND BRING THEM TO ME. KILL THE INTERLOPER, BUT I NEED THE SIREN **ALIVE!**

FIND THEM!

ABSOLUTE Wonder Woman

AS MY MOTHERS MADE ME

PART 3 of 5

KELLY THOMPSON
WRITER

HAYDEN SHERMAN
ARTIST

HAYDEN SHERMAN & JORDIE BELLAIRE
KRIS ANKA
MAHMUD ASRAR & ARIF PRIANTO
TIRSO
COVERS

JORDIE BELLAIRE
COLORIST

BECCA CAREY
LETTERER

ASH PADILLA
**ASSISTANT
EDITOR**

CHRIS CONROY
EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

BEFORE.
THE WILD
ISLE, HELL.

THERE ARE MANY
THINGS I MIGHT SAY
TO YOU NOW, DIANA.

BUT THEY FEEL
REDUNDANT. I DON'T
HAVE TO GIVE YOU
ADVICE BECAUSE
YOU'LL **KNOW** WHAT
TO DO, WHAT IS RIGHT.

IT IS ALMOST...
HYPNOTIC TO
EXPERIENCE
YOU...

...THE VORTEX OF
YOUR CHARM AND
COMPASSION IS
BEWILDERING TO
BEHOLD. IT LEAVES
ONE BREATHLESS,
AND ACHING TO
BE BETTER.

TRUST
IN YOURSELF
ABOVE ALL
THINGS, DIANA,
AND ALL WILL
BE WELL.

I...

DON'T
WORRY, MAMA,
I'M NOT AFRAID
OF GODS.

HELLO?

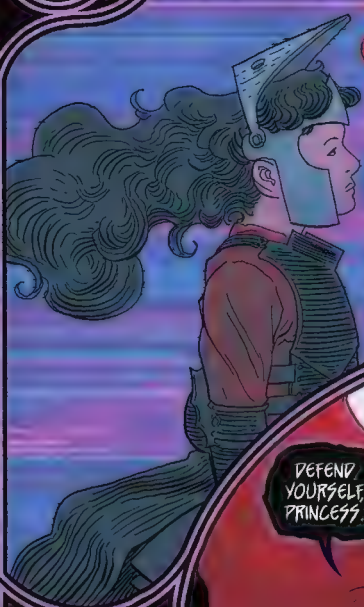
HELLO. I
AM DIANA OF
THE WILD ISLE.
WELCOME TO
MY HOME.

HELLO,
PRINCESS.

WE DO
NOT HAVE
MUCH, BUT
WHAT WE
HAVE IS
YOURS.

I WILL
TAKE IT
ALL.

IF YOU
NEED IT, IT IS
YOURS.



DEFEND YOURSELF, PRINCESS.

I...I WILL NOT FIGHT YOU FOR NO REASON.



NEXT TIME I WILL NOT STOP. I WILL TAKE BLOOD, PERHAPS BONES, PERHAPS AN ENTIRE LIMB. IS THAT NOT REASON ENOUGH TO FIGHT?

NO. I AM STRONG.

LOTS OF THE THINGS THAT LIVE HERE ARE MEAN AND SAD. THEY ALWAYS BITE AND KICK AND HISS FIRST.

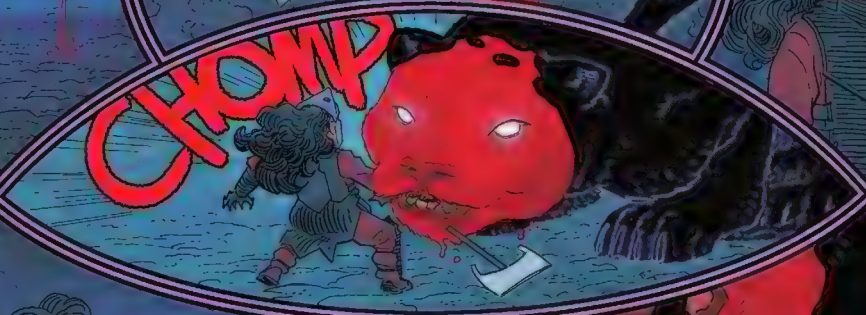
BUT LOTS OF TIMES THEY JUST DON'T KNOW ANOTHER WAY TO BE. I CAN SHOW THEM.

...I ACCEPT IT. I CAN BEAR IT.

BECAUSE YOU ARE WEAK.

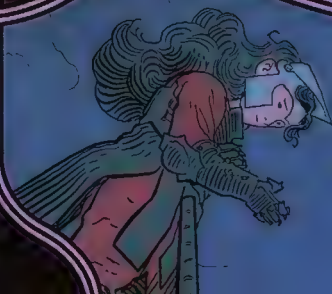


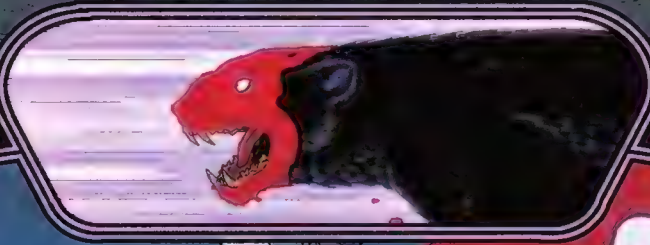
CHOMP



NOW WILL YOU FIGHT?

NO.





THUNK

HE DID NOTHING TO YOU. LEAVE HIM BE!



AH, THERE YOU ARE, WILD ONE.

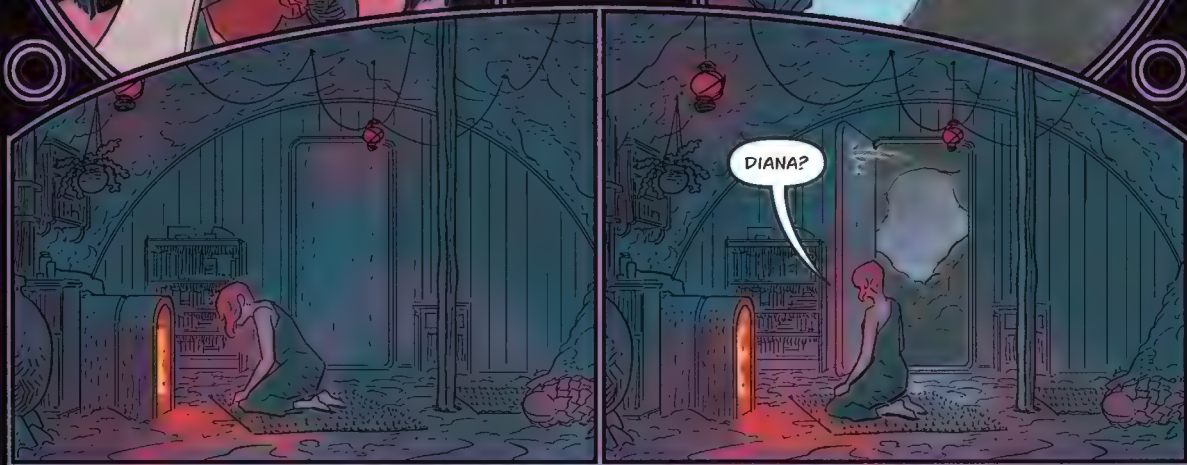
I KNEW I COULD FIND YOU.

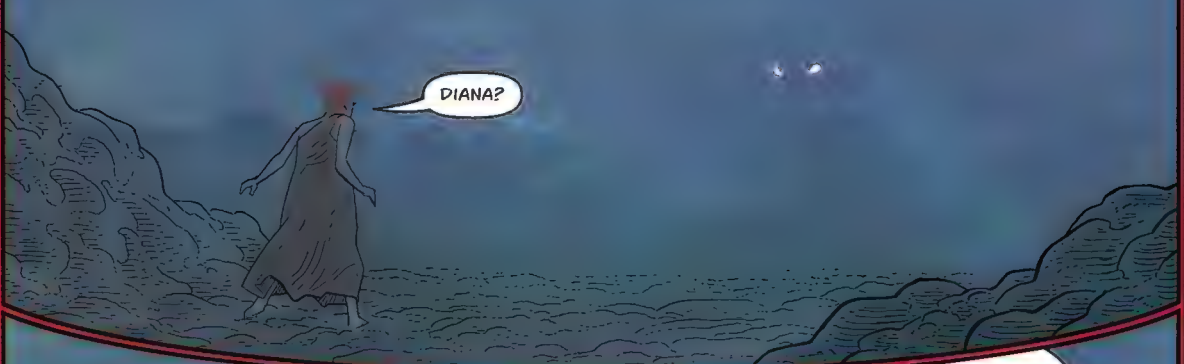


THAT CREATURE IS UNDER MY PROTECTION. YOU MAY NOT HARM HIM!

SO, STOP ME.



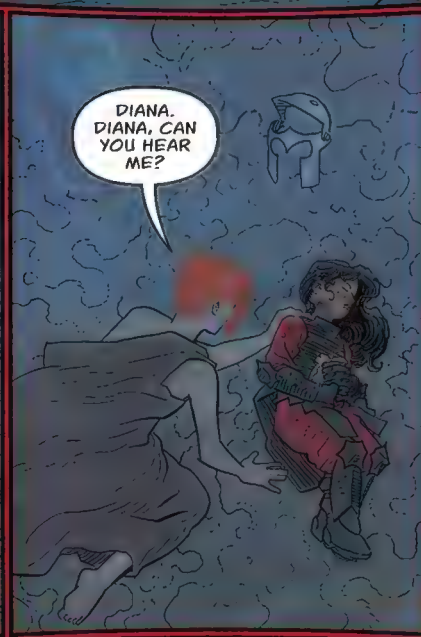




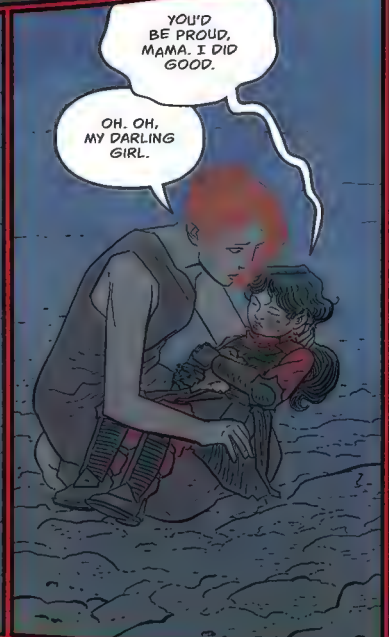
DIANA?



BY
HECATE!



DIANA.
DIANA, CAN
YOU HEAR
ME?



YOU'D
BE PROUD,
MAMA. I DID
GOOD.

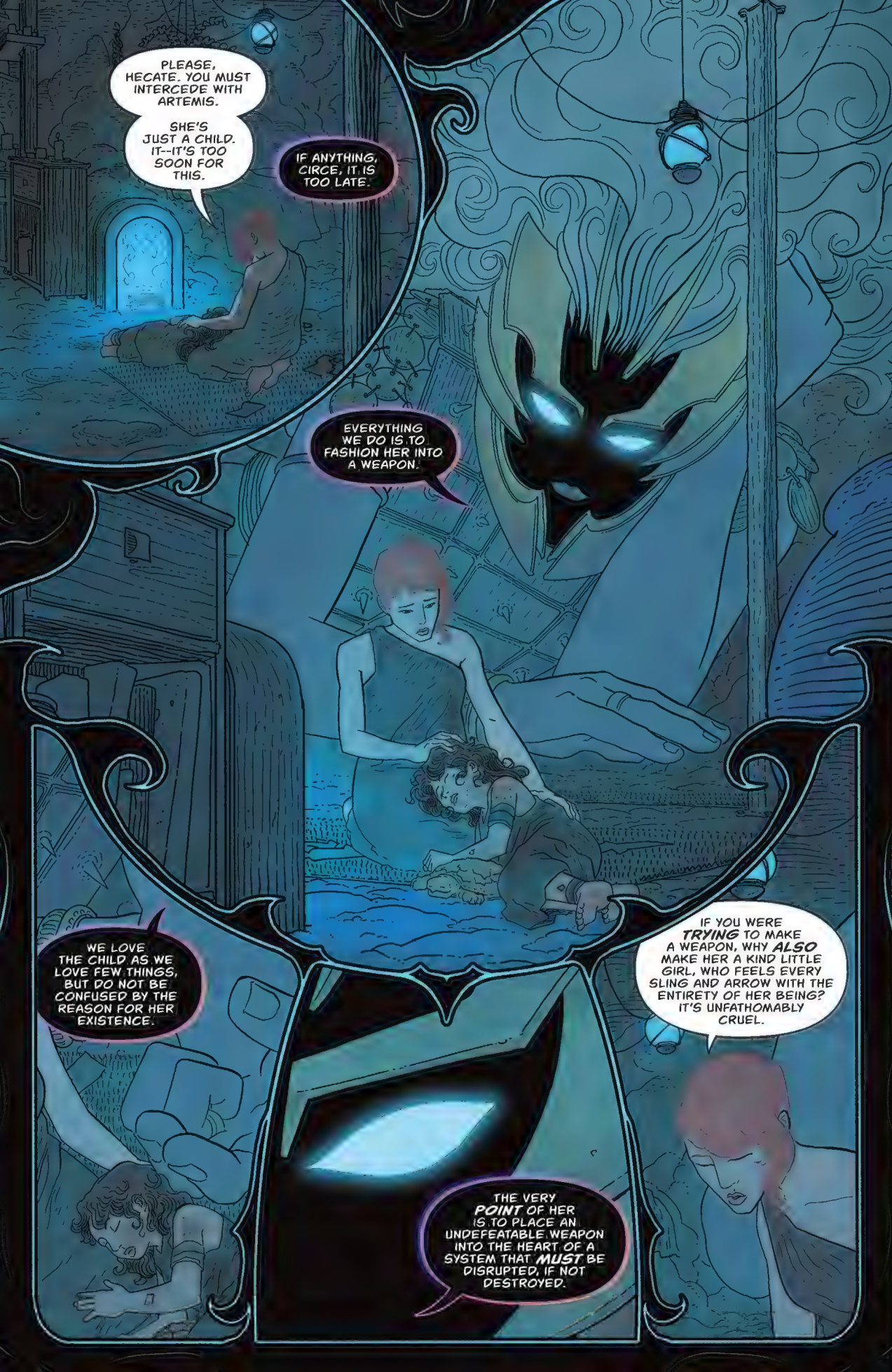
OH. OH,
MY DARLING
GIRL.



THIS IS...
NICO.



YOUR
HEART SHINES
SO BRIGHT,
IT PUTS EVEN
THE GODS TO
SHAME.



PLEASE,
HECATE, YOU MUST
INTERCEDE WITH
ARTEMIS.

SHE'S
JUST A CHILD.
IT--IT'S TOO
SOON FOR
THIS.

IF ANYTHING,
CIRCE, IT IS
TOO LATE.

EVERYTHING
WE DO IS TO
FASHION HER INTO
A WEAPON.

WE LOVE
THE CHILD AS WE
LOVE FEW THINGS,
BUT DO NOT BE
CONFUSED BY THE
REASON FOR HER
EXISTENCE.

IF YOU WERE
TRYING TO MAKE
A WEAPON, WHY **ALSO**
MAKE HER A KIND LITTLE
GIRL, WHO FEELS EVERY
SLING AND ARROW WITH THE
ENTIRETY OF HER BEING?
IT'S UNFATHOMABLY
CRUEL.

THE VERY
POINT OF HER
IS TO PLACE AN
UNDEFEATABLE WEAPON
INTO THE HEART OF A
SYSTEM THAT **MUST** BE
DISRUPTED, IF NOT
DESTROYED.

SHE IS
A LITTLE GIRL
BECAUSE MEN ARE
DISMISSIVE OF LITTLE
GIRLS, AND THUS
SHE WILL BE
UNSEEN.

SHE IS
THE KINDEST HUMAN
BEING WE COULD POSSIBLY
CONCEIVE OF BECAUSE *THAT*,
ABOVE EVERYTHING ELSE, IS
WHAT MONSTERS DO NOT
UNDERSTAND.

BUT ALSO?
SHE IS SIMPLY
HERSELF, CIRCE. I
DON'T KNOW THAT ANY
OF US COULD, EVEN HAVE
IMAGINED HER THIS
WAY. THIS PURE, THIS
COMPASSIONATE,
THIS FULL OF
LOVE. SHE'S A
MIRACLE.

THEY
WILL NEVER
UNDERSTAND
HER. AND *THAT*
IS ADVANTAGE
TOO.

BUT IT
DOESN'T MEAN
SHE WON'T NEED
TO KNOW HOW
TO FIGHT.

IT IS
ALREADY IN HER.
IN A DIFFERENT,
BETTER WORLD, IT
WOULD HAVE BEEN
ALLOWED TO BLOSSOM
IN A MORE TRADITIONAL
AND ORGANIC WAY,
THE WAY OF HER
PEOPLE.

THIS IS *NOT*
THAT BETTER WORLD,
AND SO WE MUST
IMPROVISE.

GODDESS;
I...

...DO NOT
ASK YOUR
QUESTION. YOU
ARE RIGHT. EARS
ARE TURNING
OUR WAY.

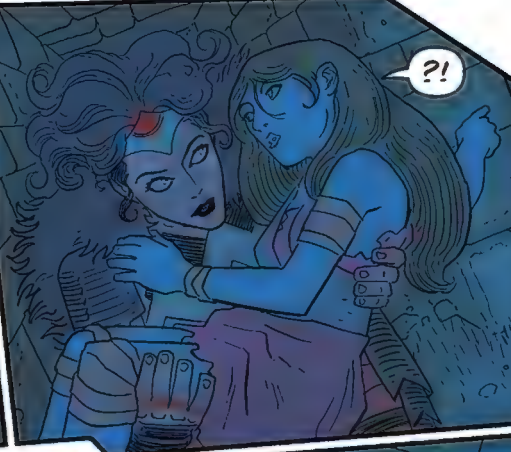
ALL
OF US, IS YOUR
ANSWER. IT WILL TAKE A
VILLAGE, AS THEY USED
TO SAY, AND THE CONSTANT
CHANGE MAKES IT HARDER
FOR ANY WATCHING TO
UNDERSTAND WHAT WE
ARE DOING.

HAVE FAITH
AND HOPE, CIRCE.
WE ARE ONLY JUST
BEGINNING.

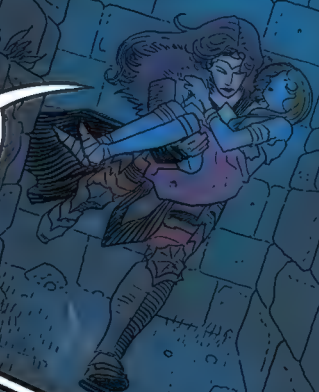
THE MAZE, AREA 41.
NOW.



I'M
NOT TAKING
YOU TO YOUR
HIDING PLACE,
PETRA.



?!

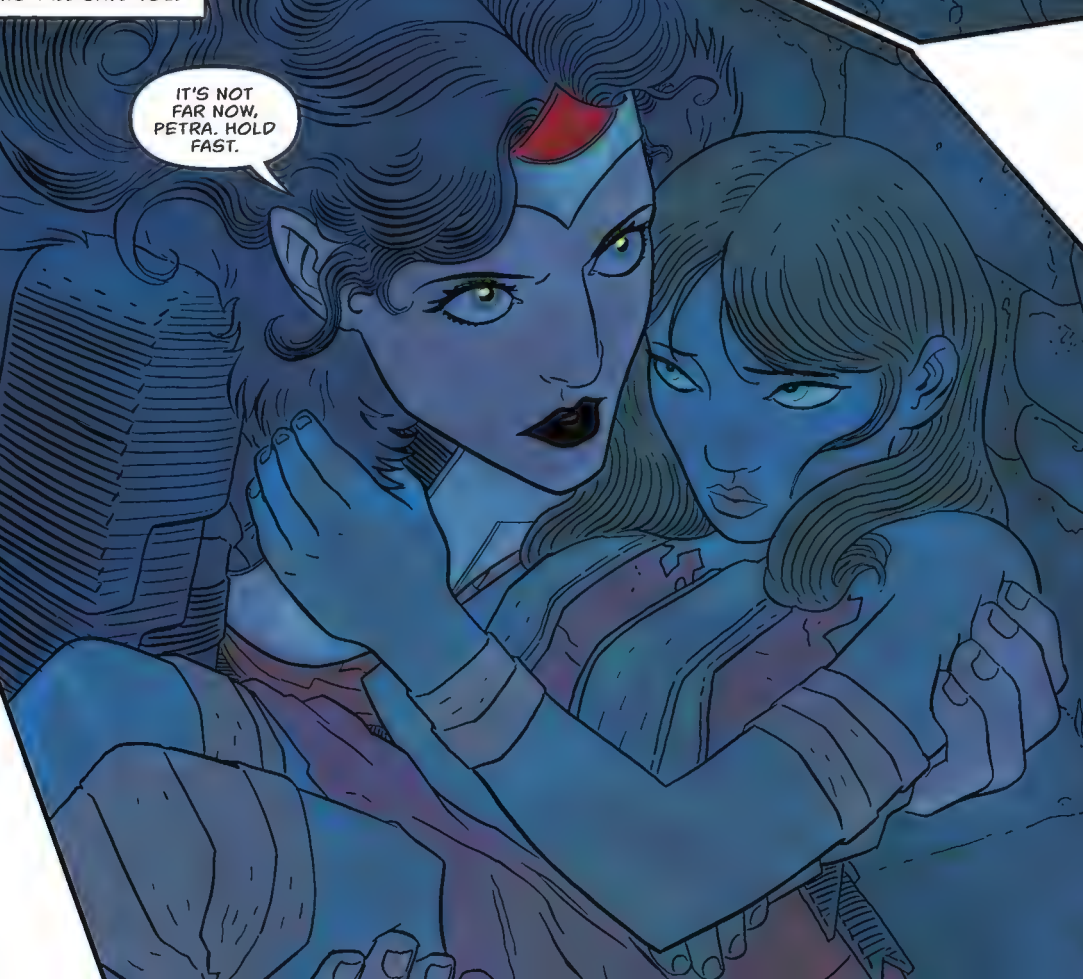


I'M
GETTING
YOU OUT.

THERE'S
NO OTHER WAY
TO BE SURE YOU'LL
SURVIVE. NOT WITH
FERDINAND CAPTURED
AND US ON
THE RUN.

I CAN SMELL
THE MARK I LEFT.
WE'RE CLOSE.

I'M FINDING
MYSELF GRATEFUL
FOR MY HEIGHTENED
SENSE OF SMELL
AFTER MALIGNING IT.
YOU NEVER KNOW WHAT
THING WILL SAVE YOU.



IT'S NOT
FAR NOW,
PETRA. HOLD
FAST.



IT'S JUST
UP AHEAD...CAN
YOU STAND FOR
ME, FOR A FEW
MOMENTS?

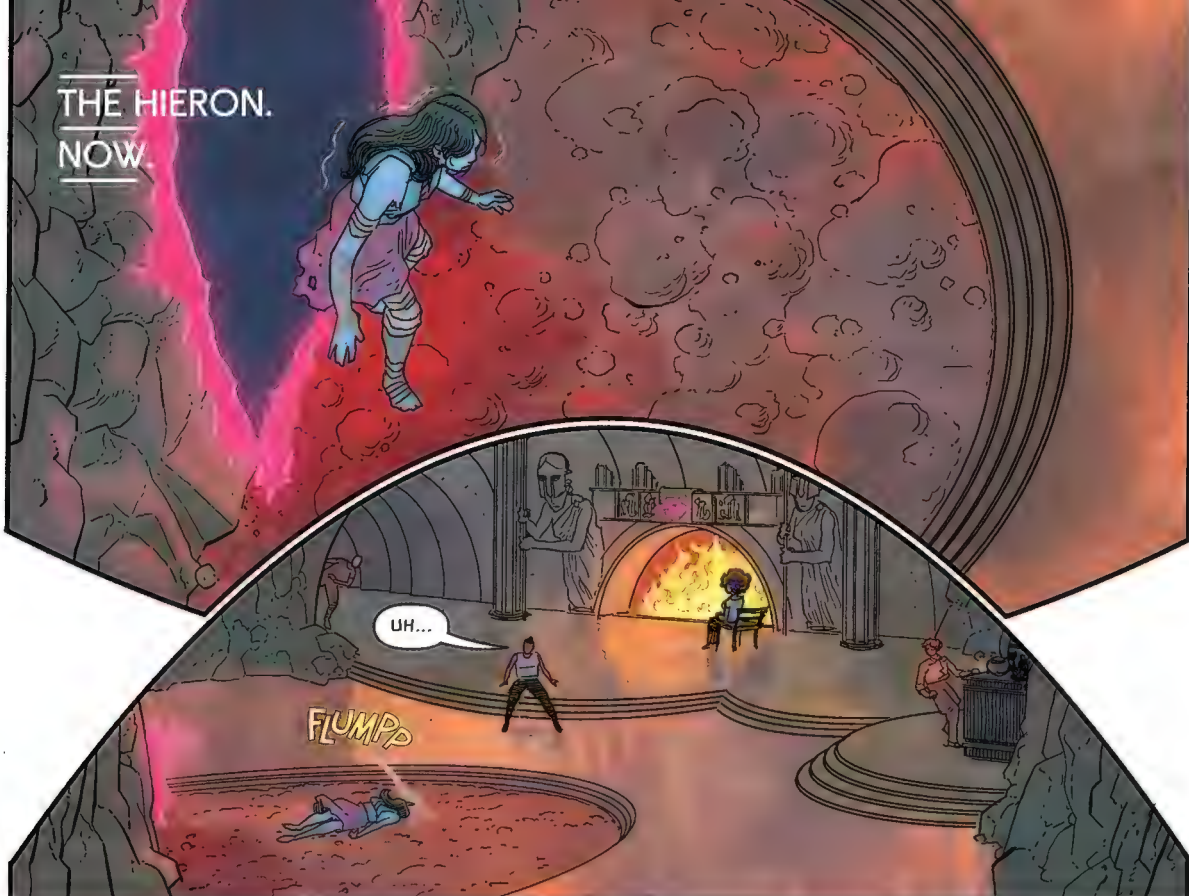
DOMI
STAY
JAY

SMASH

PETRA.
I GIVE YOU
MY WORD...I
WILL **NOT** LEAVE
HERE WITHOUT
HIM.

MAY THE
GODDESSES
PROTECT
YOU.

THE HIERON.
NOW.



UH...

FLUMP

STEVE,
WE'RE DEFINITELY
SURE THAT'S NOT
SOMEHOW DIANA,
RIGHT?

I MEAN, NOT ONE
HUNDRED PERCENT...
SINCE WE'VE ALREADY
SEEN HER BE
SOMETHING
ELSE.*

BARBARA,
DOES SHE LOOK
SOMEHOW... DRY
TO YOU?

...SORTA? DO YOU
THINK SHE'S ALWAYS
BLUE, OR IS THAT, LIKE...
A PROBLEM WE NEED
TO BE CONCERNED
ABOUT?

IN THE NOW-CLASSIC
ABSOLUTE WONDER
WOMAN #5! --CHRIS

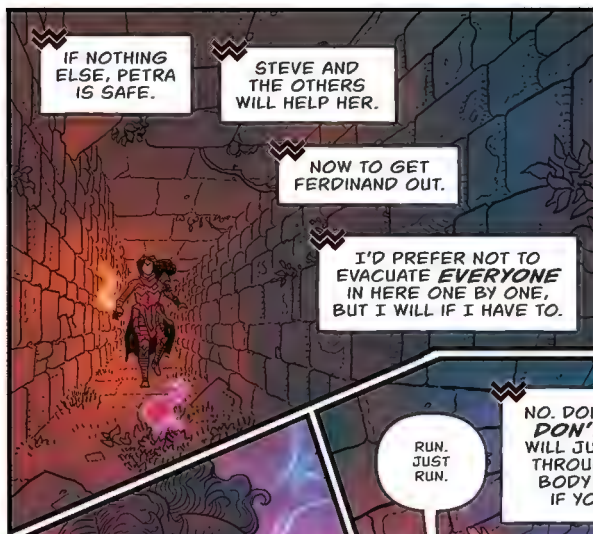
GET HER
SOME WATER,
STEVE.

WHAT?
WHY ME?

YOU'RE THE
ONE WHO SAID
SHE LOOKED
DRY.

YOU
DID SAY
THAT.

DAMMIT.



IF NOTHING ELSE, PETRA IS SAFE.

STEVE AND THE OTHERS WILL HELP HER.

NOW TO GET FERDINAND OUT.

I'D PREFER NOT TO EVACUATE **EVERYONE** IN HERE ONE BY ONE, BUT I WILL IF I HAVE TO.



?!

THOUGH I WILL RUN OUT OF INGREDIENTS BEFORE--

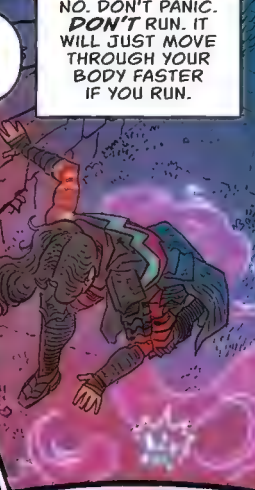


A POWERFUL HALLUCINOGEN OF SOME KIND.

IF IT'S STRONG ENOUGH...IF I CAN'T GET AWAY FROM IT...IT...

RUN. JUST RUN.

NO. DON'T PANIC. **DON'T** RUN. IT WILL JUST MOVE THROUGH YOUR BODY FASTER IF YOU RUN.



IS THAT RIGHT?

STOP BREATHING. TOO LATE, IT'S ALREADY INSIDE.



BY HECATE. WHAT KIND OF MONSTERS ARE YOU?

OH. NOW I'M RUNNING.
WAS THAT BAD? I CAN'T
SEEM TO REMEMBER.

THEY'RE
DRIVING
ME TOWARD
SOMETHING.

AND IT'S
GOING TO
WORK...I
CAN'T--CAN'T
THINK.

WELL, *THAT*
WORKED RATHER
NICELY.

WELL DONE,
MINIONS.

SEEING
YOU NOW, I SEE
THE TRUTH OF YOU.
AN **AMAZON**.
QUITE RARE.

AND
A **PRIME**
CANDIDATE
FOR THE
PIT.



OH NO
YOU DON'T,
MEN-FISH.

THEY PREFER
FISH-MEN,
ACTUALLY!

I'LL
MAKE A
NOTE!

WHAM

I SAID,
INTO THE
PIT WITH
HER!

IT'S
HONESTLY
AMAZING I WAS
ABLE TO CONQUER
ANYTHING WITH
THESE MINIONS.
DUMB AS A BOX
OF HAIR, EVERY
LAST ONE.

I FEEL...THE DRUGS
ARE LIFTING. I CAN
ALMOST THINK--

YOU FOOLS!
TOSS IN THE
SCIENTIST.

THE
AMAZON WILL GO
IN OF HER OWN FREE
WILL TO PROTECT
HIM.

PLEASE!
NO! NO!

SHE'S A QUICK
STUDY, I'LL GIVE
HER THAT.

NOO!

AIIIEE!

WHATEVER IS DOWN THERE
WILL BE DIFFICULT TO FACE UNDER
THESE CONDITIONS...BUT WHAT ARE
WE IF NOT OUR CHALLENGES?

IT'S
POWERRRRFUL.
HAVE
TO TRY

IT'S
COMING. OH
MY GOD, IT'S
COMING.

HECATE,
GIVE ME
STRENGTH.
HELP ME
TO SEE.

YOU'RE
TOO BIG! STOP
MOVING!

T-TRY
NOT TO DISTURB
THE FLOWERS TOO
MUCH...WE'LL
GO MAD!

Y-YOU'RE
GONNA BE
GRATEFUL I'M
SO BIG IN...IN
A MINUTE...

SMASH

UUUF



W-WHO
ARRRRRR
YYY

W-WHO
ARRRRRR
YYY

NEXT:
**HERE BE
DRAGONS**

GOTHAM CITY SIRENS

TAKE THE DC UNIVERSE BY STORM
 IN THESE NEW VARIANT COVERS!



BATGIRL #9
 Variant cover by OTTO SCHMIDT



BATMAN AND ROBIN #23
 Variant cover by JAY ANACLETO
 and ROMULO FAJARDO JR.



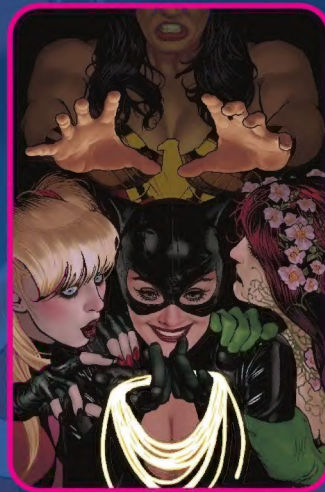
DETECTIVE COMICS #1099
 Variant cover by JAE LEE
 and JUNE CHUNG



NIGHTWING #128
 Variant cover by MARCIO TAKARA



SUPERMAN UNLIMITED #3
 Variant cover by FRANK CHO and SABINE RICH



WONDER WOMAN #23
 Variant cover by ADAM HUGHES



BATMAN #162
 Variant cover by GERALD PAREL



JUSTICE LEAGUE UNLIMITED #9
 Variant cover by DERRICK CHEW



ON SALE IN
 JULY

SUPERMAN

INTERVIEW WITH DIRECTOR JAMES GUNN

When was the first time you fell in love with Superman?

I've always liked Superman. As a kid, I was really attracted to the Superman Family comics with Superman, Supergirl, Krypto and the whole gang. I was a huge fan of the Richard Donner film as a child; everything about it just blew my mind. And I first saw it at a time when I was starting to become a little bit more aware of how important films were to me in my life.



Why was it important for Superman to be your first DC Studios film?

I felt like it was important to really put our best foot forward with DC Studios and, to me, that meant starting with *Superman*. Superman is the start of it all. He's the first superhero. There's the trinity—Batman, Superman and Wonder Woman—but we've seen a lot more of Wonder Woman and Batman over the past few years than we have of Superman, and he's an incredibly important character to DC.

Why is David Corenswet the perfect Superman and Clark Kent?

I think that anybody who sees the movie will know why David Corenswet is Superman—because he just is. I was initially afraid about finding the right Superman. Luckily, I saw David's self-tape on the first day of auditioning actors, and I was like, 'Holy God, that's amazing.' You see him in the movie, and you realize this guy's just a fantastic actor. He also just happens to look and act and sound a lot like Superman. I think that David is iconic as Superman.

How does Rachel Brosnahan bring Lois Lane to life?

I remember at one time, Rachel turned to me and said, 'I'm scared of playing this character.' And I was like, 'Why?' And she said, 'Because I've never played someone who is so close to me.' And I think that's true. Rachel is a dynamo, and the character is a dynamo. She's incredibly energetic and funny and quick-witted and powerful. Rachel really is a lot like Lois. She's a complete force to be reckoned with.



What stories from the comics inspired your take on Superman?

I'm very inspired by the comics. Grant Morrison's *All-Star Superman* was incredibly influential to me and really was the way in which I fell in love with the character. Grant gave Superman something that I just loved and it was a big inspiration. Frank Quitely also gave him an appeal that I loved, which became part of the foundation of Superman in this movie.

In DC Comics, you have slightly different interpretations of these characters, whether it's *The Dark Knight* or *The Long Halloween*, the new *Absolute* run of comics. With our projects, we are taking these iconic characters and changing them slightly, and taking characters that are lesser-known and less iconic and putting them in important roles, like we've done with Peacemaker, for instance. So, I'm just doing what comics have always done.

DC STUDIOS

SUPERMAN
IN THEATERS JULY 11!

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